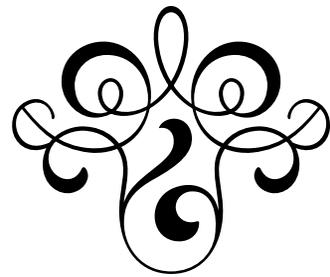


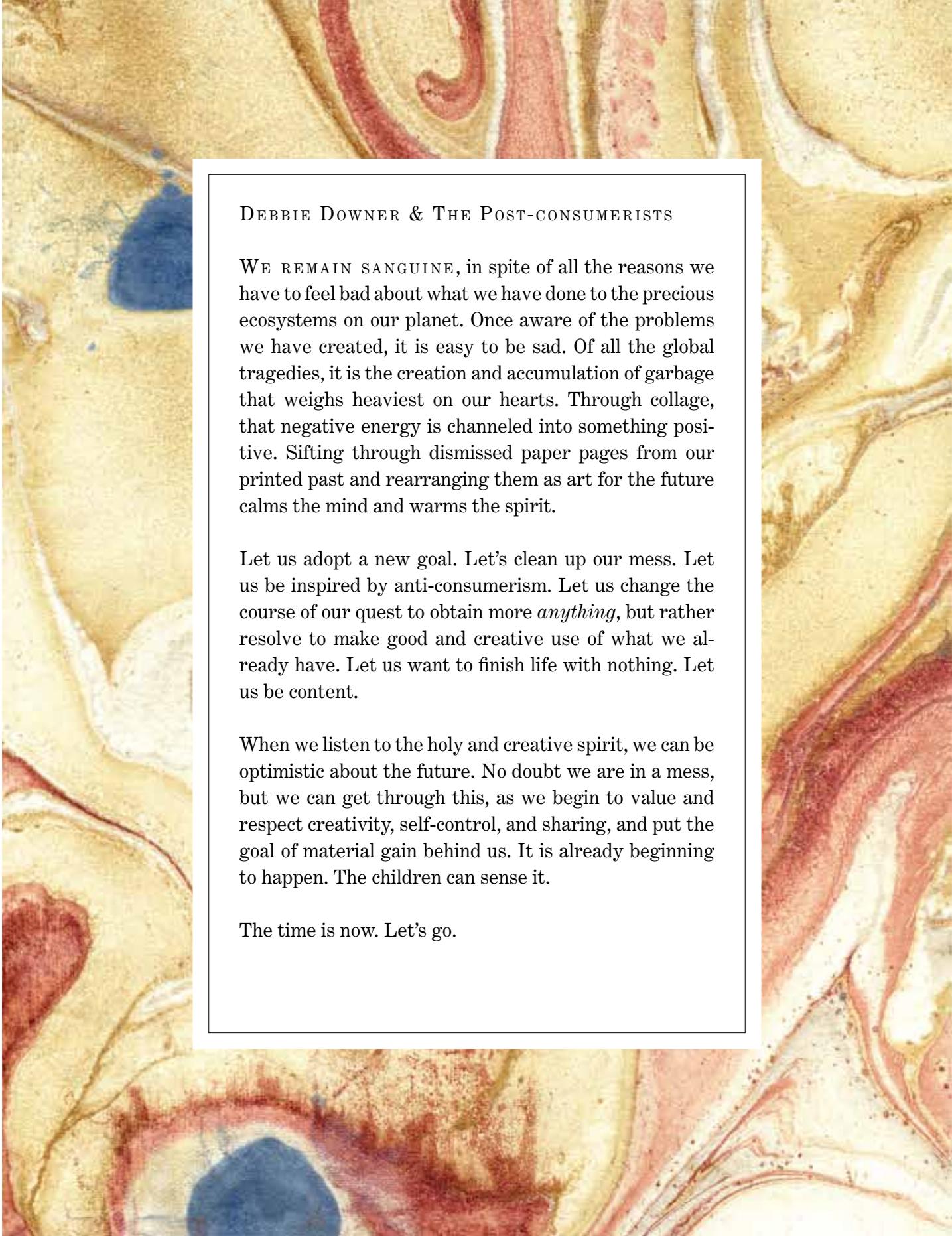
THE WHITE MAN'S  
WEAKNESS



by Mister Koppa



THE HEAVY DUTY PRESS  
VIROQUA, WISCONSIN



DEBBIE DOWNER & THE POST-CONSUMERISTS

WE REMAIN SANGUINE, in spite of all the reasons we have to feel bad about what we have done to the precious ecosystems on our planet. Once aware of the problems we have created, it is easy to be sad. Of all the global tragedies, it is the creation and accumulation of garbage that weighs heaviest on our hearts. Through collage, that negative energy is channeled into something positive. Sifting through dismissed paper pages from our printed past and rearranging them as art for the future calms the mind and warms the spirit.

Let us adopt a new goal. Let's clean up our mess. Let us be inspired by anti-consumerism. Let us change the course of our quest to obtain more *anything*, but rather resolve to make good and creative use of what we already have. Let us want to finish life with nothing. Let us be content.

When we listen to the holy and creative spirit, we can be optimistic about the future. No doubt we are in a mess, but we can get through this, as we begin to value and respect creativity, self-control, and sharing, and put the goal of material gain behind us. It is already beginning to happen. The children can sense it.

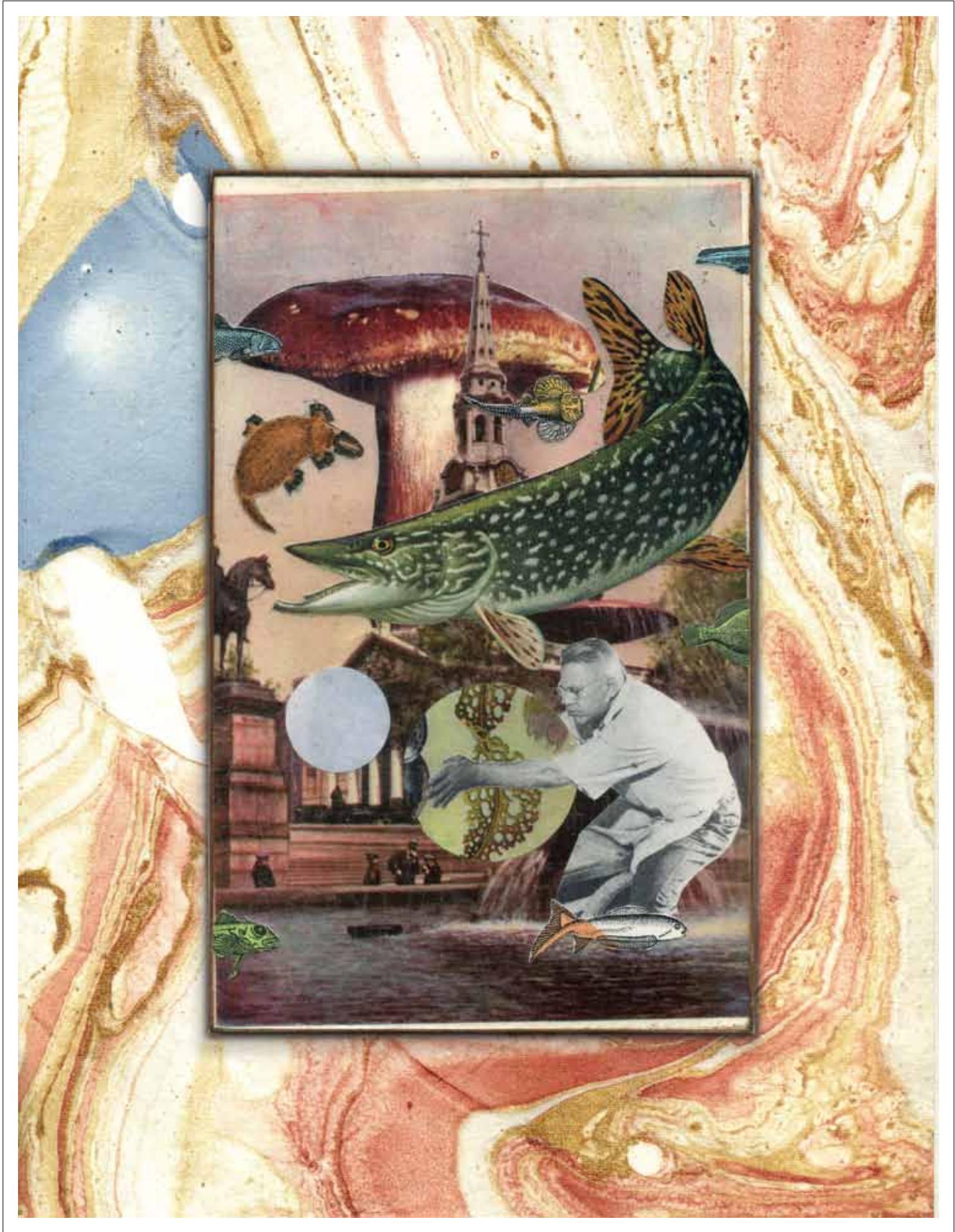
The time is now. Let's go.

THE WHITE MAN'S WEAKNESS



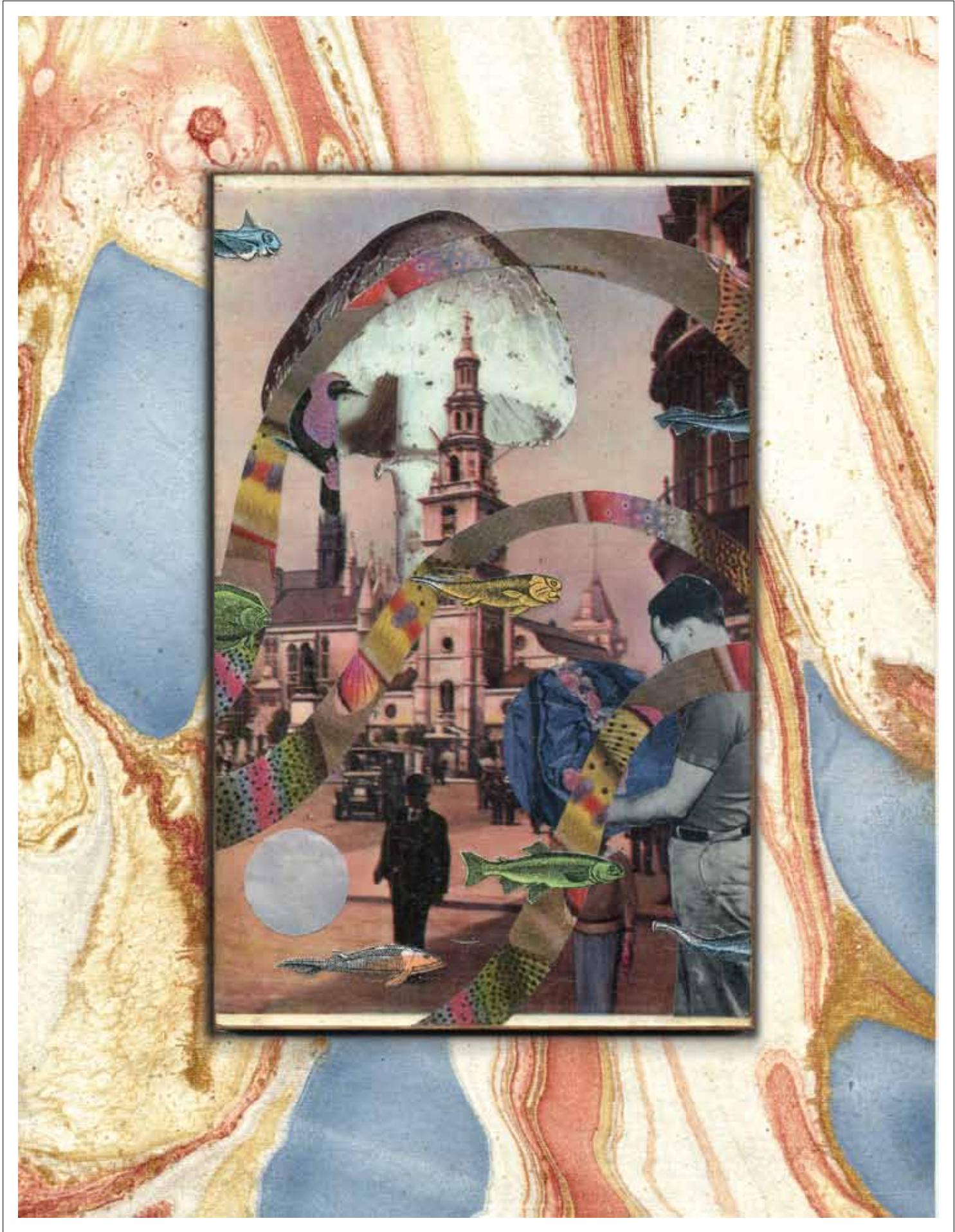
*The first step is awareness.  
There is plastic in the sea.*

THE MAN WHO WAS SUNDAY



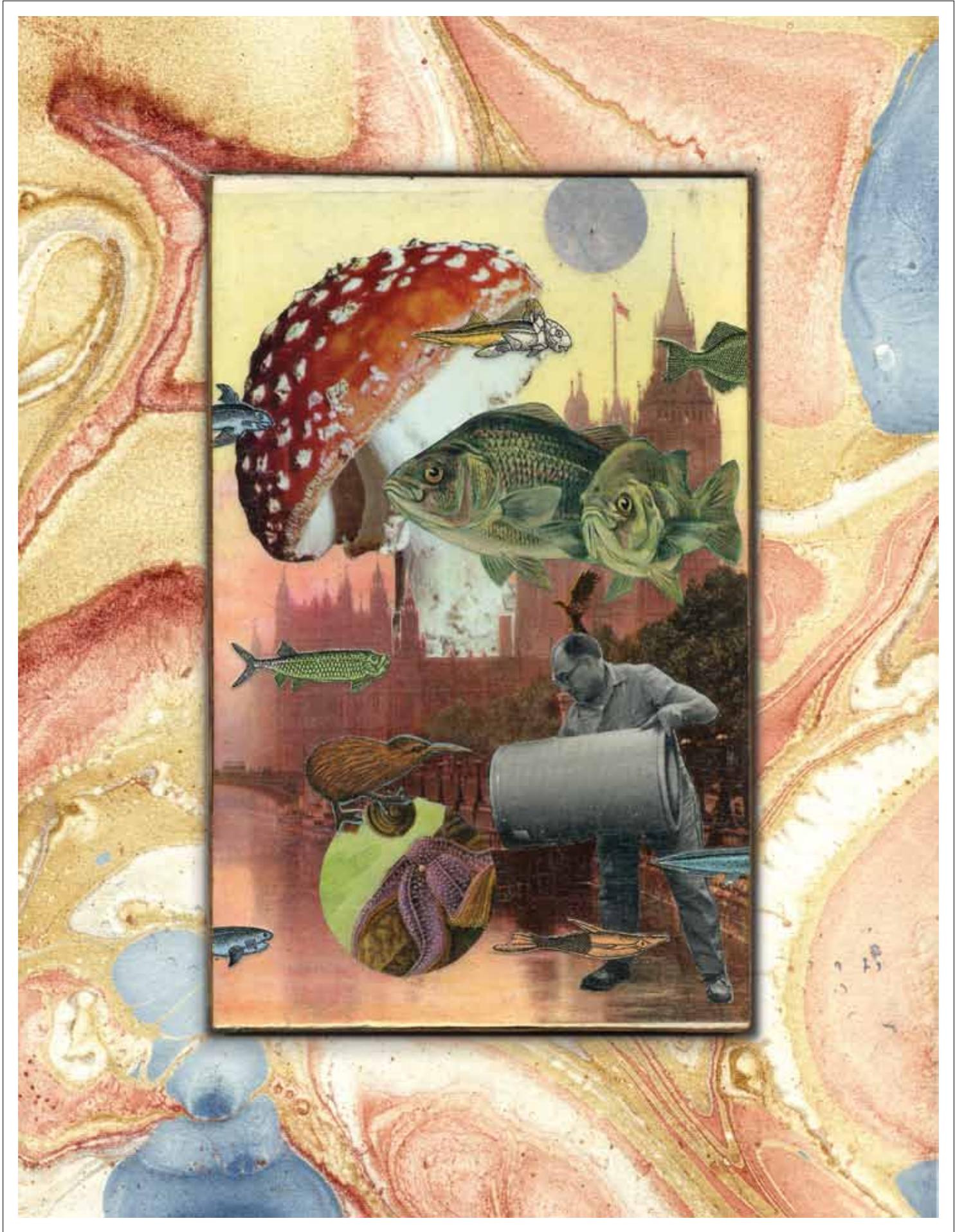
*The next step is forgiveness,  
for we lacked the sight to see.*

THE MAN WHO WAS MONDAY



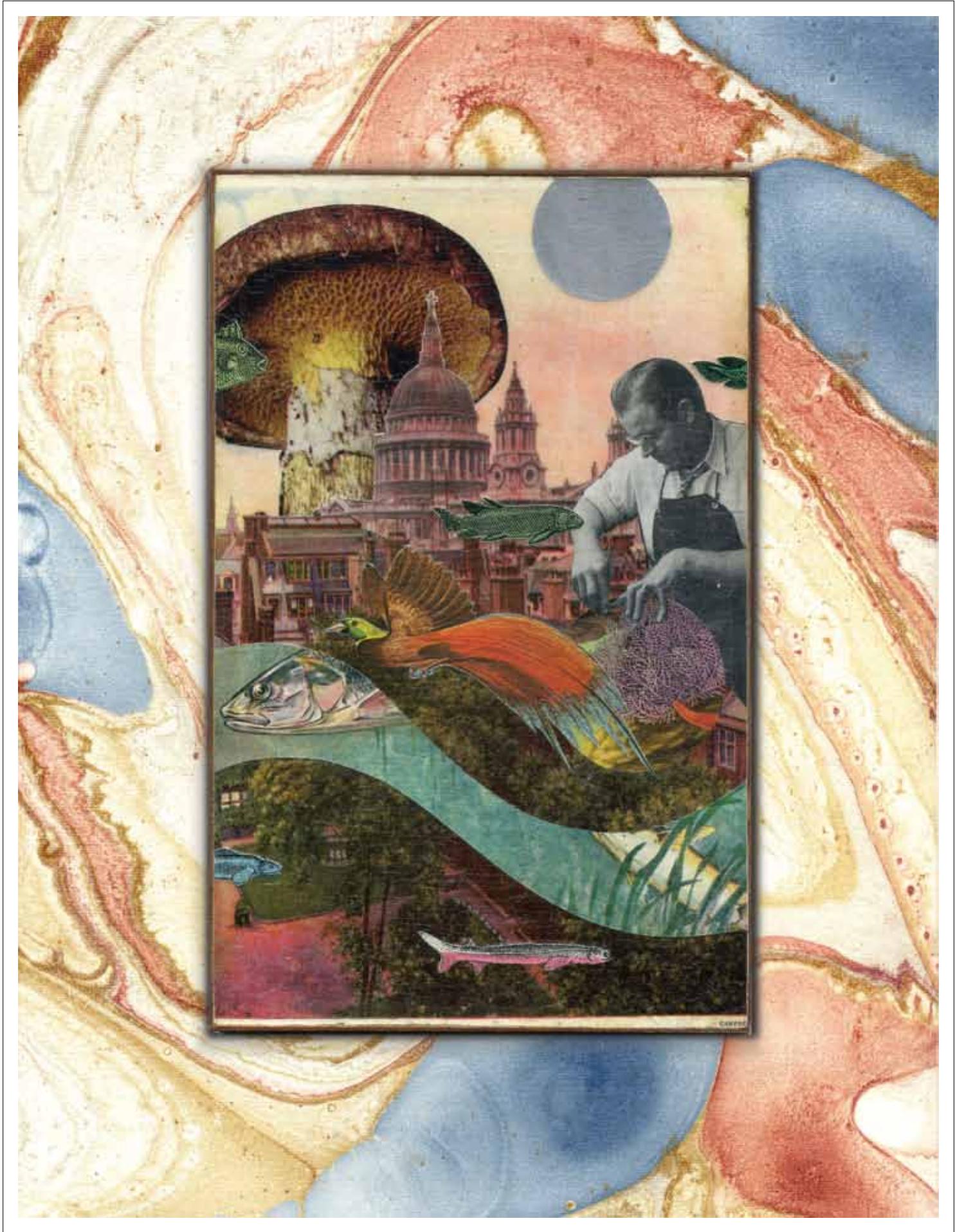
*And then there is analysis:  
How to undo what's been done?*

THE MAN WHO WAS TUESDAY



*Just imagine how we got here.  
Trace the steps back one by one.*

THE MAN WHO WAS WEDNESDAY



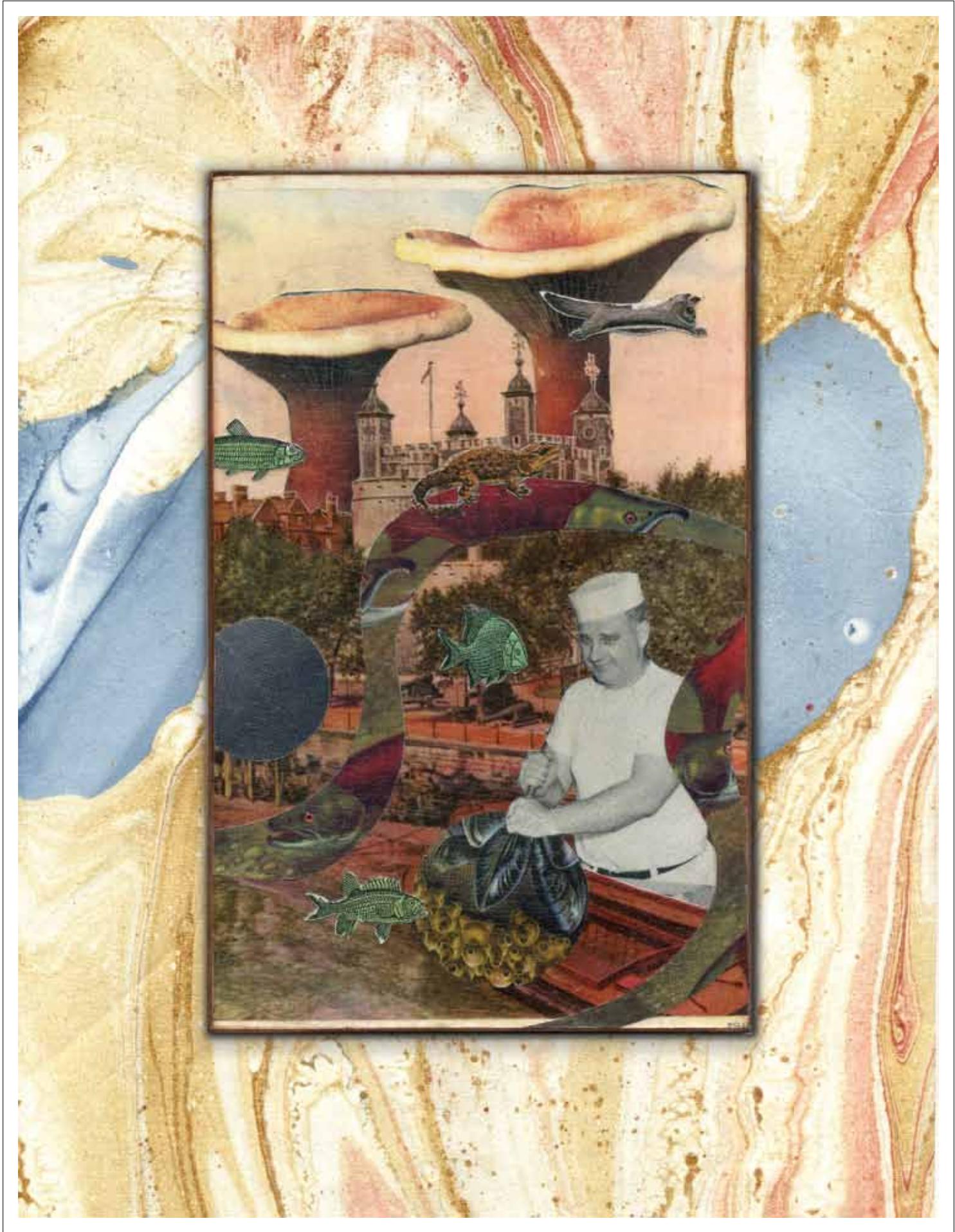
*Pointing fingers do no service;  
rather put the hands to work.*

THE MAN WHO WAS THURSDAY



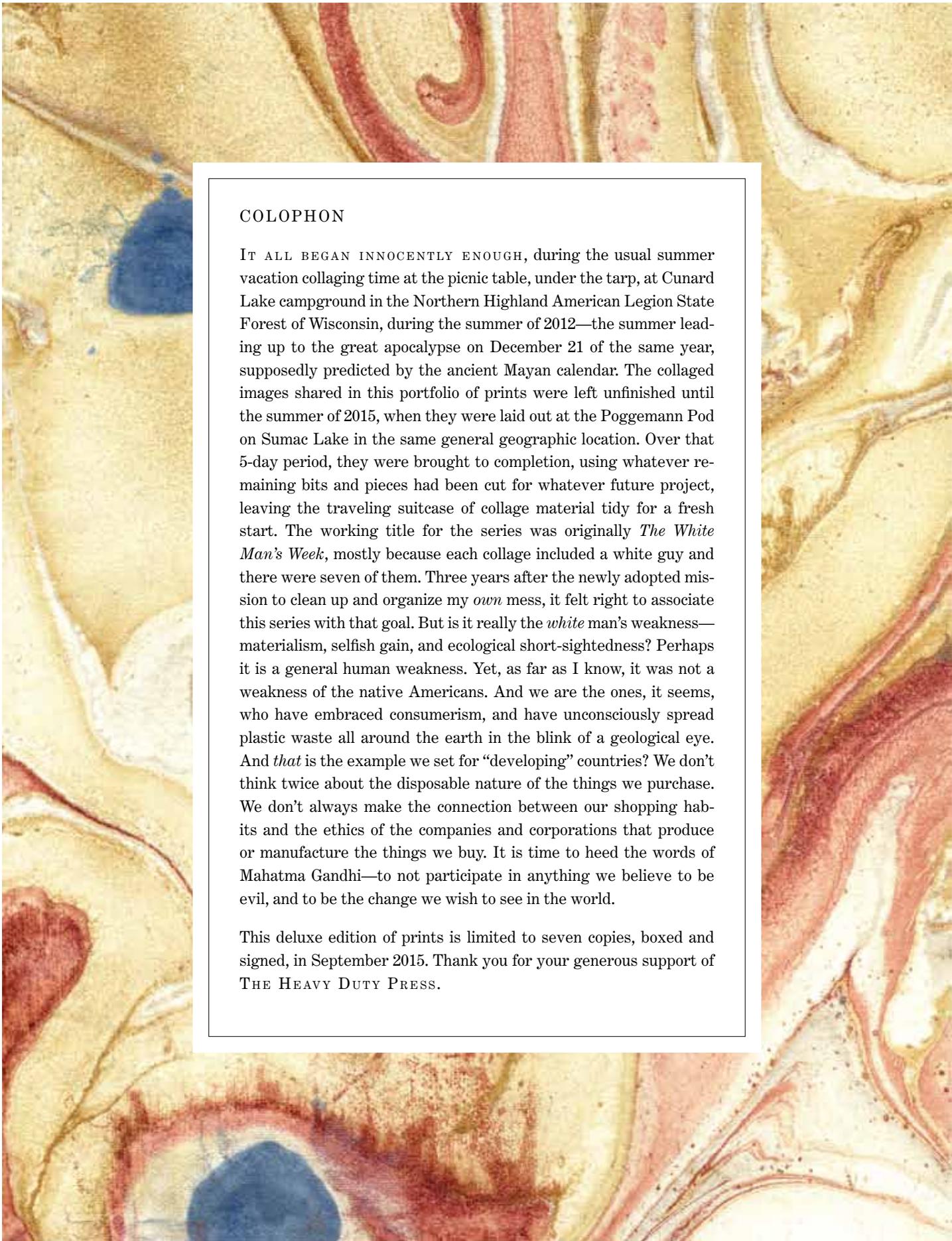
*Make your peace now with the kingdom  
lest we be the biggest jerk.*

THE MAN WHO WAS FRIDAY



*The fit shall run the longest mile  
adaptive as the sticklebacks,  
and we'll recover with a smile  
howling like the natterjacks.*

THE MAN WHO WAS SATURDAY



#### COLOPHON

IT ALL BEGAN INNOCENTLY ENOUGH, during the usual summer vacation collaging time at the picnic table, under the tarp, at Cunard Lake campground in the Northern Highland American Legion State Forest of Wisconsin, during the summer of 2012—the summer leading up to the great apocalypse on December 21 of the same year, supposedly predicted by the ancient Mayan calendar. The collaged images shared in this portfolio of prints were left unfinished until the summer of 2015, when they were laid out at the Poggemann Pod on Sumac Lake in the same general geographic location. Over that 5-day period, they were brought to completion, using whatever remaining bits and pieces had been cut for whatever future project, leaving the traveling suitcase of collage material tidy for a fresh start. The working title for the series was originally *The White Man's Week*, mostly because each collage included a white guy and there were seven of them. Three years after the newly adopted mission to clean up and organize my *own* mess, it felt right to associate this series with that goal. But is it really the *white* man's weakness—materialism, selfish gain, and ecological short-sightedness? Perhaps it is a general human weakness. Yet, as far as I know, it was not a weakness of the native Americans. And we are the ones, it seems, who have embraced consumerism, and have unconsciously spread plastic waste all around the earth in the blink of a geological eye. And *that* is the example we set for “developing” countries? We don't think twice about the disposable nature of the things we purchase. We don't always make the connection between our shopping habits and the ethics of the companies and corporations that produce or manufacture the things we buy. It is time to heed the words of Mahatma Gandhi—to not participate in anything we believe to be evil, and to be the change we wish to see in the world.

This deluxe edition of prints is limited to seven copies, boxed and signed, in September 2015. Thank you for your generous support of THE HEAVY DUTY PRESS.

THE WHITE MAN'S WEAKNESS